

SCENE

WRITTEN BY ELIZABETH EXLINE

OUTSIDE INTERESTS

ANDAZ SCOTTSDALE RESORT & BUNGALOWS

WRITTEN BY KATE ABNEY

Creating an aura of escapism within a densely populated area is no easy feat, but the design team charged with turning a traditional Paradise Valley resort into the vibrant and modern Andaz Scottsdale Resort & Bungalows certainly rose to the occasion. For this, landscape architect and Burton Studio principal Joel Harms' role was far-reaching, extending even to master-planning the 2016 rejuvenation. "It already had good bones," reveals Harms, whose vision was "to evolve it into a more relevant and exciting place to be." Taking stock of the property's mature trees—palm, pine, olive and palo verde—his design augmented with elm and citrus trees to impart old-world vibes. As Delaware architects added modernist main buildings to the property, its 185 bungalows were retained and updated with midcentury interiors by EDG Design that spill out onto private patios. By adding walled gardens to shelter them, Harms complemented their Pueblo-influenced architecture while creating a sense of refuge. His team composed a landscape of native wildflowers, cacti, agave and desert grasses across the grounds—plantings that become progressively less tamed as they feather out to the Sonoran Desert surrounds. andazscottsdale.com



POST MASTER

@CCTEXTILES

WHO: Textile designer, artist, entrepreneur and mother (to both a golden-haired boy and a fluffy Pomeranian), Caroline Cecil.

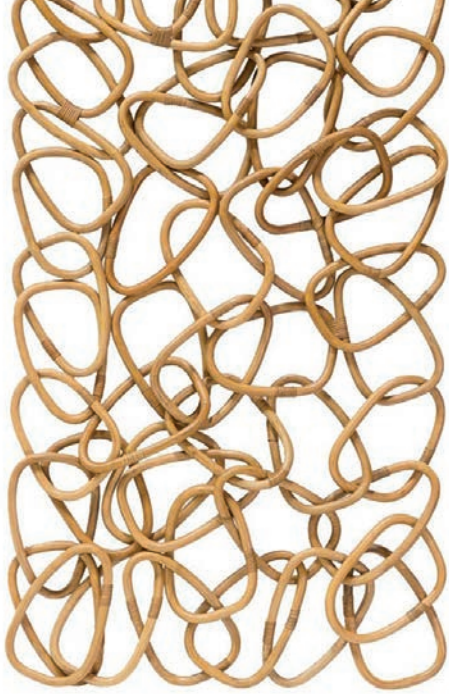
WHAT: An artful blend of coolly composed interiors, smiling friends and family and, of course, tantalizing close-ups of the fabrics and wallpapers that begin as Cecil's own artworks.

WHY: Each post pulls back the curtain on a graceful sort of lifestyle where roses bloom outside white houses, Roman shades let in just enough Arizona sunshine, and small-batch textiles and papers make the case that

less is more when it comes to patterns. This instinct toward restraint means you can spend a good deal of time clicking through the feed, looking for the story behind each collection of heritage linens and hand-printed papers. (Or just the next shot of Caroline's little boy scaling the couch!)

IN HER WORDS: "For us, Instagram is all about connecting with our community and sharing a behind-the-scenes look inside our Phoenix studio. From painting to measuring fabric yardages to pulling sample shipments to our studio Pomeranian, Taos, we hope to inspire our community to be more creative."

CHECK IN PHOTO: COURTESY ANDAZ SCOTTSDALE RESORT AND BUNGALOWS.
POST MASTER PHOTOS: COURTESY CAROLINE CECIL TEXTILES.



TALKING SHOP

FIG & BIRCH INTERIORS

There's a new kid on the Greenway-Hayden Loop, although its pedigree stretches back further than you might think. The 10,000-square-foot Fig & Birch Interiors is the latest enterprise of Susie and Scott Wallace, owners of Thingz Contemporary Living and Boulevard Urban Living. Rather than the contemporary and urban styles of their previous stores, however, Fig & Birch focuses on what Susie describes as an up-and-coming aesthetic: light, bright and airy. Accordingly, their inventory falls into one of three categories: modern Mediterranean, organic naturalist or French contemporary. And there is plenty of each category to explore, from rugs to chandeliers to overscale artworks. Nearly everything can be customized, thanks to Fig & Birch's contract with an upholsterer in Los Angeles, while five on-site designers offer complimentary consultations to help customers figure out how to pull it all together. The result is a destination that not only answers the trend of the moment, but also helps to set it. figbirch.com



ON THE HUNT

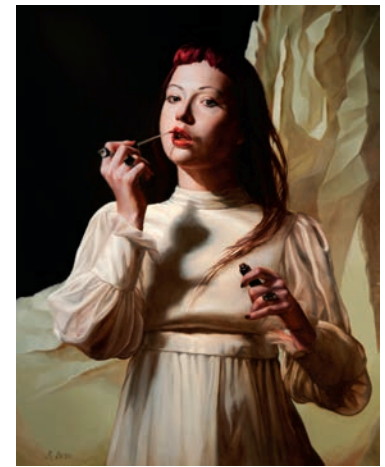
JAMES MCINTYRE



For Canadian transplant and designer James McIntyre, his relatively recent move to Arizona has been busier than most. In the past year, McIntyre has launched and expanded his own line of modern furnishings and moved his office to Scottsdale where he can be closer to both his clients and his own new home. While all this change might intimidate some, it's only invigorated McIntyre. "The longer I'm here and the deeper my roots get, the happier I am," he says. So, how does this design visionary stay so energized? Here, McIntyre shares four of his favorite spots around town for kick-starting his creative mojo. jamesmcintyreinteriordesign.com

Lisa Sette Gallery

"I love everything, from the inspirational building to Lisa's exceptional artists to the casual elegance of Lisa herself. When I'm down, a trip to Lisa Sette lifts me back up!"



Desert Botanical Garden

"Truly my favorite place in Phoenix to go and meditate and get inspired. I always get a good creative flow going when I just sit amongst all the beauty."

Francine

"My new favorite: the south of France meets Scottsdale. It has a great scene, delicious food, a fabulous wine list—and those frites! I recently had lunch on its patio, and my little border terrier was welcome, just like in Paris."



For The People

"With inspirational pieces from furniture to jewelry, this is my source for cool found pieces, Heidi Abrahamson rings and incense from Tennen, all in a laid-back scene."



MEET THE MAKER

CHASE WARREN DESIGN



For woodworker Chase Warren, creating heirloom-quality pieces is more than just a trend. It's about his fascination with objects that can withstand the passage of time. The Mesa-based artisan has been working with a curated selection of woods (walnut, maple, white oak) and materials (brass, leather, steel, glass) for more than a decade, fashioning everything from credenzas to cutting boards along the way. He is largely self-taught and committed to crafting pieces that are as usable as they are delightful to behold. chasewarrendesign.com

What drew you to this manner of woodworking?

I got really interested in pre-Industrial Revolution manufacturing processes and how objects made a hundred years ago can feel like they're from a

whole different world. My focus is on creating similar pieces that are also serviceable. They look good, but you don't have to baby them.

How would you describe your style? Traditional with whimsical elements. If we can add a strange curve or wood patchwork just to make it interesting, we will.

Who is your greatest design inspiration? The obvious one is furniture designer and woodworker Sam Maloof. But I'm also really into surrealist painter Yves Tanguy. I would love to incorporate his silhouettes.

BLUEPRINT

MOUNTAINSIDE RESIDENCES AT ASCENT

Not everyone believes in second chances. But for anyone who missed out on the 30 Ascent Golf Villas released in mid-February, now is the time to check out the latest from Ascent: 40 luxury condominiums enclosed within a sleek, linear building at the base of Camelback Mountain. The Mountainside Residences offer bespoke design features such as Bulthaup kitchens, two-color palettes that integrate natural materials, and freestanding sculptural soaking tubs in the main baths. And residents will enjoy access to the adjacent Mountain Club, too. This private club is modeled on the historic Jokake Inn, which still stands on the resort grounds. With its rustic wood beams and adobe façade, the club serves as an oasis where residents can pursue wellness and simply relax. ascentatthephoenician.com



ON VIEW

"FOREVER BECOMING: YOUNG PHOENIX ARTISTS"

What it means to live in Phoenix is admittedly not a topic that gets much discussion, but "Forever Becoming: Young Phoenix Artists," a new exhibition at the Scottsdale Museum of Contemporary Art, seeks to examine this question through the lens of 11 artists all under the age of 30. Issues from social justice and environmental degradation to the essence of a person's identity are all addressed in a variety of media. But what makes this exhibition (opening September 11) so compelling, according to curator Lauren R. O'Connell, is how these artists' ideas shape the narrative of Arizona's capital city. "Bringing their artwork together in an exhibition reveals how this new generation is shaping a conversation about the future," she says. smoca.org

MEET THE MAKER PHOTOS: COURTESY CHASE WARREN DESIGN. BLUEPRINT PHOTO: COURTESY THE ASCENT AT THE PHOENICIAN. ON VIEW PHOTO: PAPAY SOLOMON. "HEAVY (WEIGHT)" — BENJAMIN GASINGA GASPARD — RWANDA, 2019.